Donald L. Landry Graduate Scholarship

Requirements

Applicant must be an enrolled graduate student at a college or university in the Commonwealth of Massachusetts.

Submission Guidelines

In approximately 350 words, answer the following questions:

*If you could choose a theorist to visit your class, whom would you choose? Why would you choose this theorist to visit your classroom? What would the theorist see in your classroom that he/she would particularly like?*

Information will be sent out in September. All applications will be received between Dec. 1st- Jan. 31st.

Any student enrolled in this Spring 2019 may apply for the 2020 award.

Please submit your name, email address, and essay to Adam Brieske-Ulenski  abrieskeulenski@bridgew.edu Please put Donald L. Landry Graduate Scholarship as the subject of your email. The Committee will review all submissions and notify all applicants by the February meeting.

All essays will be evaluated using the rubric below.

Your essays will be judged on:

- Originality/creativity (0-6 pts)
- Content (0-6 pts)
- Conventions (0-4 pts)

Donald L. Landry Graduate Scholarship Scoring Rubric

<table>
<thead>
<tr>
<th></th>
<th>6 points</th>
<th>4 points</th>
<th>2 points</th>
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<tbody>
<tr>
<td>Originality/Creativity</td>
<td>Ideas are exceptional: fresh, clever, unique, and inventive. Intriguing voice.</td>
<td>Ideas are very good: distinctive and imaginative with some common images or anticipated events/solutions. Personable voice.</td>
<td>Ideas are good: plausible suggestions with mostly general or anticipated events/solutions. Somewhat lackluster voice.</td>
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<tr>
<td>Content</td>
<td>Essay contains persuasive, relevant reasons to convince readers. Detailed support for each reason is provided.</td>
<td>Essay contains some relevant reasons but they are not persuasive enough to convince readers. Some detailed support is included.</td>
<td>Essay is under developed, with few convincing reasons. Support is limited or under developed.</td>
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<tr>
<td>Conventions</td>
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Essay contains few, if any, flaws in mechanics or conventions. | Essay contains several flaws in mechanics or conventions.